

INTERNATIONAL INDOOR MEETING OF UNDERWATER PHOTOGRAPHY

SPECIAL RULES

The Italian Sport Fishing, Underwater Activities and Finswimming Federation (FIPSAS), in concert with Centro Sub Nuoto Club 2000 Faenza, under the patronage of CMAS, is organising an “**INTERNATIONAL INDOOR MEETING OF UNDERWATER PHOTOGRAPHY**” in Faenza (RA), at the local Municipal Swimming Pool, from **15 to 17 February 2019**.

ARTICLE 1: SCHEDULE

Friday 15 February

- 17:00 Meet-up of competitors at Hotel Cavallino Via Forlivese, 185 – Faenza to check documents, hand over memory cards and allocate times for the two diving sessions.
- 19:00 Briefing from Competition Director and Competition Judge
- 20:00 Dinner at restaurant in Hotel Cavallino

Saturday 16 February

- 08:00 Beginning of diving sessions in municipal swimming pool of Faenza, Piazzale Pancrazi, 1/A
- 20:00 Dinner at restaurant in Hotel Cavallino
- 21:30 Handover of the three images relating to the competition themes

Sunday 17 February

- 08:00 Beginning of jury deliberation
- 11:30 Display of rankings
- 12:00 Projection of images and prize-giving ceremony at Hotel Cavallino
 - Awards for top three images for each theme
 - Award for best model
 - Award for best creative image
- 13:00 Buffet open to all participants

More info on times and competition details will be communicated during the briefing of Friday 15 February.

ARTICLE 2: PHOTOGRAPHIC THEMES

Dynamic Photo – The images of this theme must be dynamic, expressing sport, speed, etc. Non-underwater sporting scenes are allowed, providing the images represent ongoing dynamic action. The presence of one or two models is allowed.

Theatrical Photo – The images of this theme must depict elements of drama, comedy, aggressiveness, laughter, pain, etc. The presence of one or two models is allowed.

Art Model Photo – The images of this theme must include a model, and may depict one or both assistants/models.

The minimum resolution of images is:

- 3000 x 2000 pixels with image format 3:2
- 2800 x 2100 pixels with image format 4:3
- 3100 x 1750 pixels with image format 16:9

The maximum number of photos that can be taken by a competitor during the whole day is 350. Photos cannot be deleted. Deleting one or more photos will result in the elimination of all photos from the relative competition session. Only original images are permitted, photos cannot be manipulated outside the camera.

ARTICLE 3: PHOTOGRAPHIC EQUIPMENT

The competition will be staged using digital cameras. Cameras having active radio interfaces, such as WLAN or Bluetooth, are not permitted. WLAN and Bluetooth functions must be disabled for the whole duration of the competition. Only one camera can be used underwater. A second camera and/or diving suit may be taken to the pool side, and may be used only in the event of damage of the first camera, as ascertained by competition officials. The memory card may be inserted in the second camera only in the presence of the competition Judge or competition Director. The following digital cameras can be used: REFLEX, MIRRORLESS or COMPACT.

ARTICLE 4: UNDERWATER EQUIPMENT

The organisers will provide each member of the Photographic Team with a 15 lt. tank (at 200ATM), corresponding to 3,000 litres of air for each diving session. When his supply of air has finished, the competitor will have to stop competing. The air supply of one's teammate, model and/or assistant can only be used in real emergencies. **Freediving is allowed only prior to using SCUBA apparatus.**

ARTICLE 5: (COMPETITION) DIVING SITE

The whole competition will take place in the Municipal Swimming Pools of Faenza, Piazzale Pancrazi, 1/A in two sessions and two pools of different depths.

Each team will have a space adjacent to the assigned pool for equipment and scenic materials.

The maximum diving time for each diving session will be 90 minutes. At the end of the allotted time, all team members must be on the pool side, out of the water.

Pool sizes:

A) PANCRAZI – 10.00 x 6.50m pool divided diagonally into two equal triangles having sides of 10.00 x 6.50m and a depth of 4.00m;

B) MAROZZA – 25.00 x 12.50m pool divided into four equal zones, each of 12.50 x 6.25m and a depth of 1.80m.

Each competitor will have one diving session in either pool.

It is prohibited to bring to the poolside mobile phones, tablets, external hard disks, computers or similar devices.

ARTICLE 6: MEMORY CARD and IMAGES

Only one memory card can be used. If a camera has two card slots, one of the two slots must be empty.

The Competition Director or Competition Judge shall format the memory cards, mark them and check their insertion in the cameras at the poolside.

If it is necessary to open the camera, the operation must be performed in the presence of the Competition Director or Judge.

All photos must be in the JPEG format. The competitor is authorised to save images in RAW format for his own archiving purposes. If the photographer crops JPEG images, he must save these images in RAW format and hand them over to the Jury. Cropping is limited to 20% of the size format.

The first frame of each diving session must have as the subject the competitor and a competition official, without which the session will be null and void.

The organisers may use the images of competitors for their promotional (not-for-profit) activities, and must cite the Authors of the photos.

ARTICLE 7: IMAGE MANIPULATION

Only original images are permitted, with no manipulation allowed outside the camera. All digital manipulations, including multiple exposure, double exposure, active D-lighting, sharpness, saturation, colour balancing, etc. are permitted before and after the photo is taken, but only as long as the competitor is underwater.

The competitor must declare he has cropped the photo when handing over the image, and must attach the RAW format.

Photos cannot be deleted. Deleting one or more photos will result in the elimination of all photos from the relative diving session.

ARTICLE 8: SAFETY MEASURES

The entry form submitted and signed by each participant ensures that all team members do not have physical impediments to diving. All team members are responsible for their own safety during the competition, and are required to abide by the rules.

A physician knowledgeable in resuscitation and diving activity will be in attendance at the poolside throughout the competition.

ARTICLE 9: LIABILITY and PROTECTION OF THE SWIMMING POOL

All participants are responsible for the handling of equipment provided by the organisers and of personal accessories permitted during the competition.

Photographers, assistants and models will be monitored throughout the day of the competition.

It is prohibited to use polluting substances or equipment (oils, colouring agents, materials soluble in water, etc.) and anything else that might alter the state of the water or harm the structures of the swimming pool.

In the event of pollution or deterioration of the swimming pool or surrounding areas, caused by a competitor, the entire team will be disqualified from the competition and be held jointly liable for any damage caused.

ARTICLE 10: TYPES OF INFRINGEMENTS, PENALTIES and DISQUALIFICATIONS

A) The following actions are absolutely prohibited during the competition, resulting in the disqualification of the whole team:

- * Any unfair action and/or actions at odds with the present rules.
- * Any form of deterioration or pollution of the pool water and related structures.
- * Sending of images while diving and during official competition time.
- * Use of dead animals.
- * Opening the back of the case and camera without the permission of a competition official.
- * Duplicating other photos, slides or files.
- * Making one's photos public before the official ranking is displayed.
- * Images depicting shootings, nudity, violence, religious or political stances.

B) Infringements resulting in the elimination of all photos taken in the relative diving session.

- * If the competitor and his team do not complete diving in the allotted 90 minutes.
- * If the competitor hands over a cropped image without declaring it and without attaching the RAW format.
- * Deleting/eliminating images.

ARTICLE 11: PHOTOGRAPHS and VIDEO REPORTERS

The organising club reserves the right to photograph and film competitors during the competition. If a competitor does not wish to be filmed during the competition he must submit the ad hoc refusal form on Friday 15 February during the checking of documents and issue of badges.

ARTICLE 12: PRELIMINARY CHOICE

At the end of the first and second diving session, the camera must be opened under the supervision of the Competition Director or Judge, to whom the memory card is handed over.

Fifteen minutes prior to the start of the second diving session, each photographer will receive his memory card from the competition Direction, who will give back the memory cards to all photographers at the conclusion of all diving sessions of all competitors.

Photographers, using their own equipment, are free to choose the images in the places they deem most suitable. At the time decided by the organisers, the photographers shall hand over the 3 images relating to the 3 competition themes, declaring on the ad hoc form the numbers of the relative files to the competition officials in charge of this operation.

ARTICLE 13: JURY

The jury will consist of three members, one president and two jury members. Jury members do not necessarily have to belong to a Federation recognised by CMAS, but will have to be qualified and recognised as experts in the sphere of underwater digital photography.

Once voting is completed, a ranking will be drawn up for each theme. The ranking of each theme will be reached by adding up the points awarded to each competitor by each jury member. The competitor scoring the most points will win.

The rankings will be put on display in the rooms of HOTEL Cavallino, where all images will be shown and the official prize-giving ceremony will take place.

The decision of the jury will be final.

ARTICLE 14: REPRODUCTION RIGHTS

By taking part in the competition competitors will waive all claims to rights regarding the ownership and reproduction of photos submitted to the Jury. These rights are reserved for Centro Sub Nuoto Club 2000 Faenza, F.I.P.S.A.S. and CMAS, which may use the images for their promotional (not-for-profit) activities, citing the Authors of the photos.

COMPETITION OFFICIALS

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| DIRECTOR: | Michele Davino |
| ASSISTANT DIRECTOR: | Mauro Benericetti |
| JUDGE: | Eros Gaddoni |
| ASSISTANT JUDGE: | Antonio Marcelli |
| FIPSAS DELEGATE: | Mario Genovesi |
| JURY: | In definition |
| PHYSICIAN: | Dr. Paolo Lega |
| SECRETARIES: | Fabio Fiorentini – Carlo Donati |
| IT ASSISTANT: | Roberto Baroncini |

